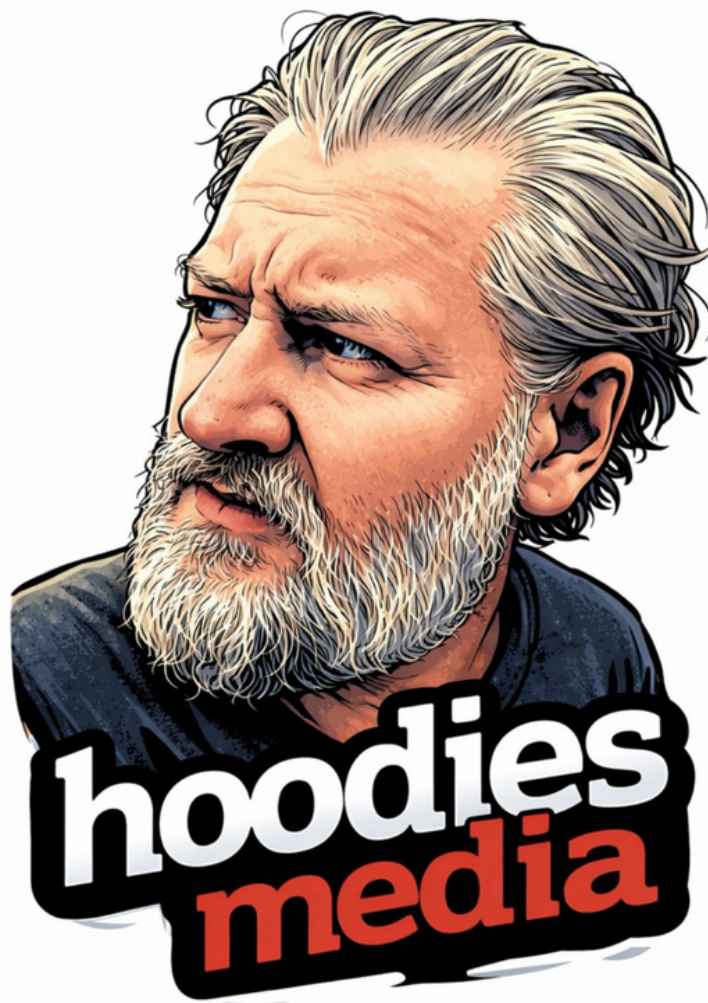


July 19th 2026

SUNDAY HOODIES

GET RID OF ISLAMOPHOBIA
WHILE 14,500 SMALL
BUSINESSES GO BROKE IN A
YEAR? GOOD PLAN!





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EDITORIAL

Good morning and welcome to the Sunday Hoodies and my my guess who's trying to blow up the Liberal Party on her way out the door?! Yes folks Moira Deeming is now alleging all manner of things we won't be repeating here, but suffice to say the party is a million times better off! Moira is going to be swinging her axe at the heads of the Libs until November so watch out for who she slots next!

Pauline Hanson continues her whistle stop tour of the UK this time showing up at a conservative conference where three men and a baby were the only ones in the room. The conference, hosted by former UK PM Liz Truss did actually have a crowd and Hanson did get a good response but while the lady herself has been commenting on criticism of her trip it's time to come home Pauline. Hanson was joined at the conference by Gina Rheinhardt who was sporting a lovely pink cowboy hat, personally I think it's a great look and Gina, if you can just respond to our email for a few bucks we'd be grateful!

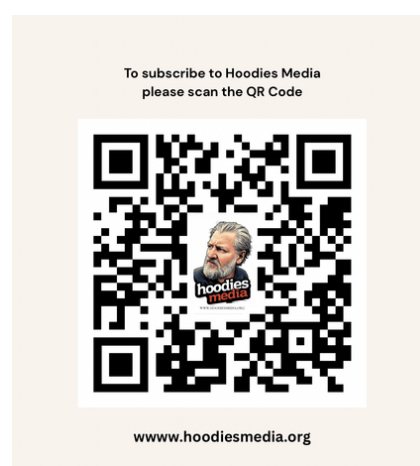
While Donald the duckwit Trump isn't trying very hard to end the war with Iran what does he do for his next trick? He goes after China! How? He says they helped Joe Biden win the US election in 2020. Awesome job Mr President! If we avoid World War III before the end of your term in office it'll be a ducking miracle!

Speaking of incompetent leaders, Albo! Albo has said we need to fight against Islamophobia because all Australians need to feel safe in our country. Of course we want to make sure everyone feels they can have their own religious freedoms, but they do it on our terms, not theirs and Albo really needs to calm down on all this! Australia is absolutely a multi cultural society but we must still be allowed to live one and free under a flag we can all be proud of. And just on Albo and his Labor cohort on incompetents did you know that 2025 saw the highest number of insolvencies since records began? 14,500 to be precise...that's a lot of incompetence Albo and it wasn't their fault.

Merck, the US based pharmaceutical company has said they have a pill that can help lower cholesterol! Amazing! How many pills is that we need to take now thanks to governments and pharmaceutical companies? We can take pills for heart disease, pills for blood pressure, pills for ADHD, for anxiety, for depression, for weight loss, for pain, for a virus, to make dicks hard, for pretty much anything but really? Why not eat healthy, walk a few miles, try to be happy, enjoy life and don't be an asshole?

Odyssey. The Christopher Nolan mega movie that is dividing not just critics but people. I can't remember another movie in my life tome dividing people via politics. Spike Lee always pushed the political and racial divide but he was never criticised and was never wrong. Spielbergs Schindlers List was a work of power and truth that the world was in awe of...but Odyssey seems to be pushing people to the ends of opinion. The lefties love it for its casting of a trans character, for making Helen of Troy black and for its all star power...the right hate it for the same reasons the left love it, but also that it's everything bad about Hollywood and the chemistry between the cast is non existent. At three hours long I'll see it at some point but apart from the Batman movies Nolan did I haven't been that big a fan, but hey all publicly is good publicity, but Tom Cruise better get an Oscar next year over Matt Damon!

And after nearly 40 years of operation Cafe Di Stasio is now more. Yes the famed St Kilda restaurant has closed its doors for the last time. Visionary restauranteurs Ronnie and Mallory decided it was time to move on from St Kilda to focus on Citta and Carlton. Cafe Di Stasio was the pinnacle of hospitality in this country and while it may be gone its memories will live on forever! Forza Di Stasio...Mille Grazie!



THE HATERS GONNA HATE

Fuck me! Well with the closing off the famed Cafe Di Stasio The Age wrote a great piece about the legacy of the venue and its owners Ronnie and Mallory, but Jesus! The haters had the knives out again for the hospitality industry saying owners were wage thieves and that people deserved to get paid blah blah blah. Now mind you the comments were written by anonymous private accounts who no doubt live in their mums basement but fuck off!

So first things first yes! People should get paid what they're worth! Which is actually not what the award says! The award for hospitality workers says they should get something like \$45 plus an hour on a Sunday for carrying lattes to tables! No one is worth \$45 an hour who can carry lattes! So does that mean we can pay what they're actually worth which in the current market is about \$8.50?! These haters with their wage demands and their over time and fair work, how does piss off sound!! Owners are lambo driving cock heads! Most live on the bones of their arse trying to keep the wheels turning on their businesses!

Now while the haters online demand insane wages for useless staff the age itself decided to turn the heat back on the hospitality industry by saying all coffee in it, especially in Melbourne was over priced shit! Hey why not kick an industry you profess to love when it's down?! The age is all about inclusion, fairness and equality but when it's about eyeballs on content then fuck the hospitality industry and everyone in it!

I know I shouldn't bite at the haters online but I can't help myself sometimes because people are just so fucking stupid, but seriously it wouldn't matter if you paid some people \$100 an hour, gave them 20 minute breaks every hour and never had them work more than 4 days a week they'd still bitch and moan about something. The bottom line is that according to a number of CBD restaurant owners the hospitality industry has never had it so hard as it does right now. So instead of the media hammering it and people hating on it then perhaps they could show it some respect and all that it does for the country including employing people who don't deserve \$45 an hour!



OPENING
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WHAT COULD REALLY HAPPEN?

What is Albo's greatest asset right now when it comes to the Australian people? No not more boat loads of migrants, no not more mosques, no not that the Libs are useless and no not that he's more popular than Jacinta Allan, nope Albo's biggest asset at the moment is apathy.

Apathy and the acceptance of mediocrity has done Albo so many favours he must be laughing his ass off, but what if the apathy runs out and people really do start getting seriously pissed off. The saving grace for politicians is democracy. In the democratic world elections keep incompetent governments in power and weak minded unintelligent fools in jobs they simply cannot do, but what if elections weren't the only way to turf governments? What if people could really storm the castle? Then what?

In medieval times people did storm the castle. The French revolution was indeed a storming of the barricades but jump forward a few hundreds years and if you storm a barricade now you get shot, arrested or killed. So it's democracy then is it? Well, no. See the reason why people are flocking to One Nation is that while we can't really storm the castle people can vote and they are it would seem wanting to vote for the former fish and chip shop owner.

Albo can't stand Pauline, in fact he goes after her at every opportunity. Australians don't want racism, they want unity, Australia is a proud multicultural society he says, but while some of that is true Australians want to feel safe, want to be able to buy a home and also afford food. Right now all of that is hard, but if you disagree with Albo and say I'm voting for One Nation well obviously you're a racist bigot, but we're not and herein is the problem...who is actually the mainstream alternative to Labor and One Nation?

Traditionally the alternative government was the Libs but no more, the Libs are about to become Australia's answer to the Tory's and then what? A deeply divided country that could well see the barricades over run? Well, maybe, but what is really need is the common centre ground. We don't actually need more rhetoric we need solutions to real issues. Housing is a key issue but Labor are going to fall short on the number of house they promised so what's the solution?

How are we defining Australia in 2026 without division? Without violence? Without crime? A country united under our national flag and where we can indeed hear our national anthem played loud and proud?

If One Nation stay where they are and if Labor continues on its current course then while I'm not condoning storming the barricades could the power of people overcome the war on apathy to stand up for their rights? Or would it all be cast aside as conspiracy theorists on a drug fuelled march out to cause havoc? Not sure, but things stand to get worse before anyone helps them get better.

COULD THE CAPTURE BE REALITY?

Listening to ABC radio during the week I heard TV guru Debbie Enker discuss a BBC drama series called The Capture, that is available on IView and wow! Now the capture is up to season three and I've now watched all of season one starring the man who should be the next Bond, Callum Turner. The real star of the series is English actress Holliday Grainger, she's brilliant as the main, ummm investigator, detective, intelligence officer on cases. That's me not giving the show away but what I will tell you about the show is that it about surveillance and how it could takeover policing and our lives.

The whole point of the Capture is that it captures people using modern technology, yes via traditional methods but also by means not so traditional, legal or otherwise. Again I'm not going to give away the plot of season one but while we talked about storming the barricades of power cousin we see our lives dictated by surveillance?

Everywhere we go now we're swing watched. Not that I'm ever doing anything I shouldn't be especially in my middle aged boring fat guy dad years, but don't ever take notice of how many cameras there are around us? How many cameras are watching or at least recording our every move? Now some are there to protect us, some are there to keep property safe but some are in place to watch us. There to keep tabs on us and there to record movements of people that need to be watched. What if peoples movements could be recorded and then used in ways to manipulate outcomes? To change how events really took place? To accuse one person over another?

The world of Ai may be a boom or a bust but the technology exists to change images, to predict what happens to show different outcomes and to go with it there are countless cameras recording the movements of people each and everyday. Who is watching those that are watching us? Yes there are of course privacy issues around recordings but who checks? Who has access and who decides who can see what? When does that happen and why would it?

Now it's easy to pass off any kind of questioning of surveillance, of power and influence as conspiracy theories and as irrelevant to the global bigger picture, but what if questions are warranted? What if questions are actually what holds those watching to account? And what if the questions being asked aren't answered? We live in an era where things seem to be going in the way of Nietzsche's last man theory but we shouldn't let it and asking who's watching the watchers is a good place to start.

CULTURE

Why live music and real art matter

There's no doubt that times are tough and that going to the theatre, the opera, the gallery etc is more expensive and when you add in the fact that there aren't that many great modern shows anymore we still need to remember how important live culture actually is.

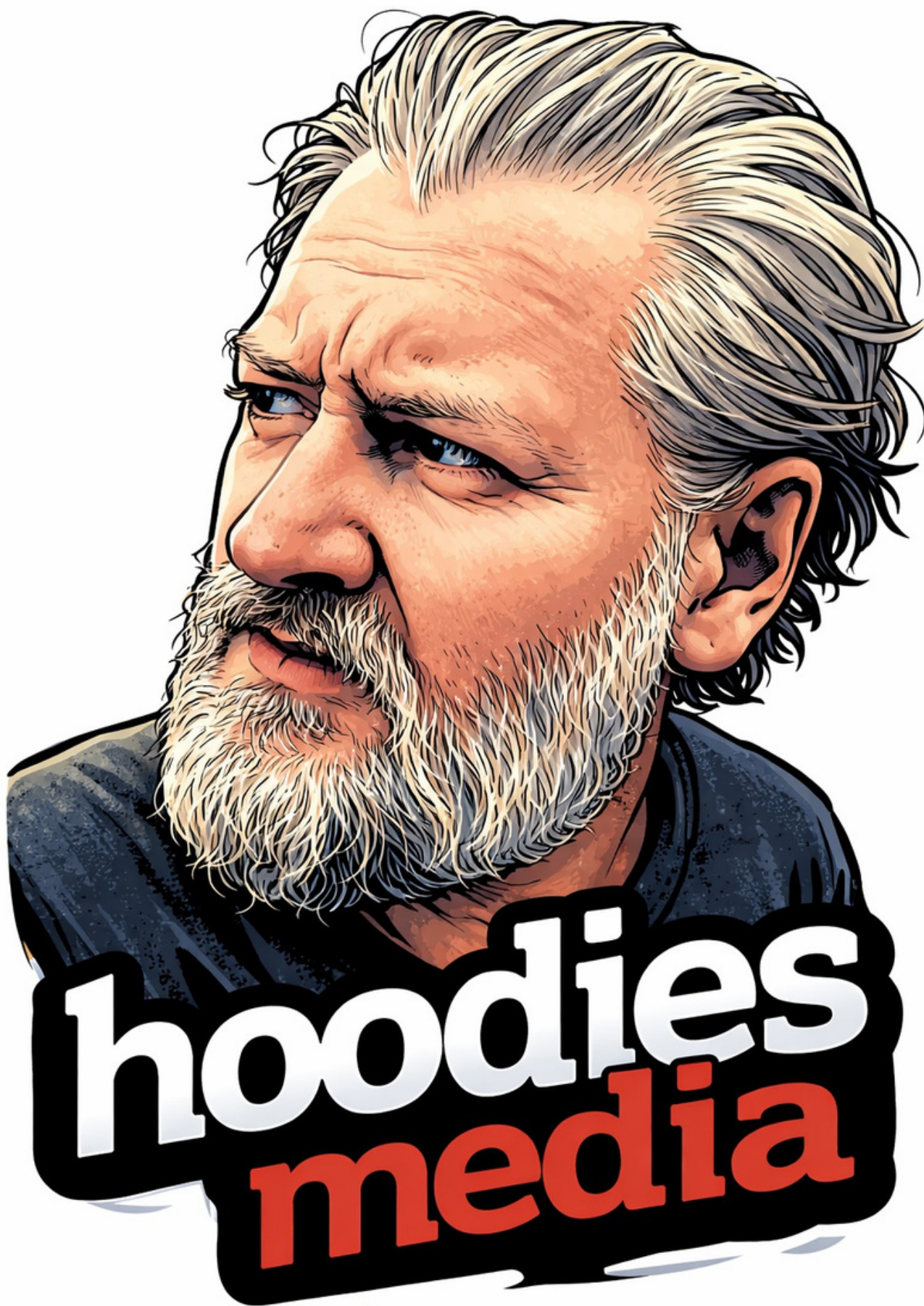
Culture is how we define who we are. 98% of politicians will only ever attend or understand a cultural event for votes but if they did pay attention they would understand how to redefine Australia as a united society. Art in particular gives an insight into the lives of real people. It can show us what's working, what's important and what is not working, from there they have a design pallet of discovering more about the issues good and bad and doing something about it.

Several musicals of late in Australia have been cancelled, why? Because the music was crap? Then how are we offering music education? Costs? Then why aren't we subsidising tickets? Wages? Why aren't we offering grants for theatre companies employing more than 70% of their casts and musicians? Low numbers at the opera? Why aren't we seeing an increase in government funding and developing new pathways to wider audiences?

The arts have always been notoriously underfunded but now when we are at our lowest eb when it comes to creativity and culture isn't it time to get behind culture and art? Well, no. Why not I hear you ask, because what creativity does is generate free thinking, what free thinking does is generate discussion and what discussion does is generate change and what is the one thing governments don't want? Change. So believe me when I say the chances of governments handing more money over to arts organisations and those promoting cultural activities are fuck all and none. It means culture is on its own and it means we as creatives, we as cultural ambassadors need to work smarter not harder.

The world needs culture and while the government isn't going to help us it's time we stopped bitching and started working out how to market what we're selling to wider and more varied audiences because we can't let culture die. If we do, we all die with it.

Over the next week we will be running our ideas on how to bring life back to culture and art in Australia, watch this space.



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