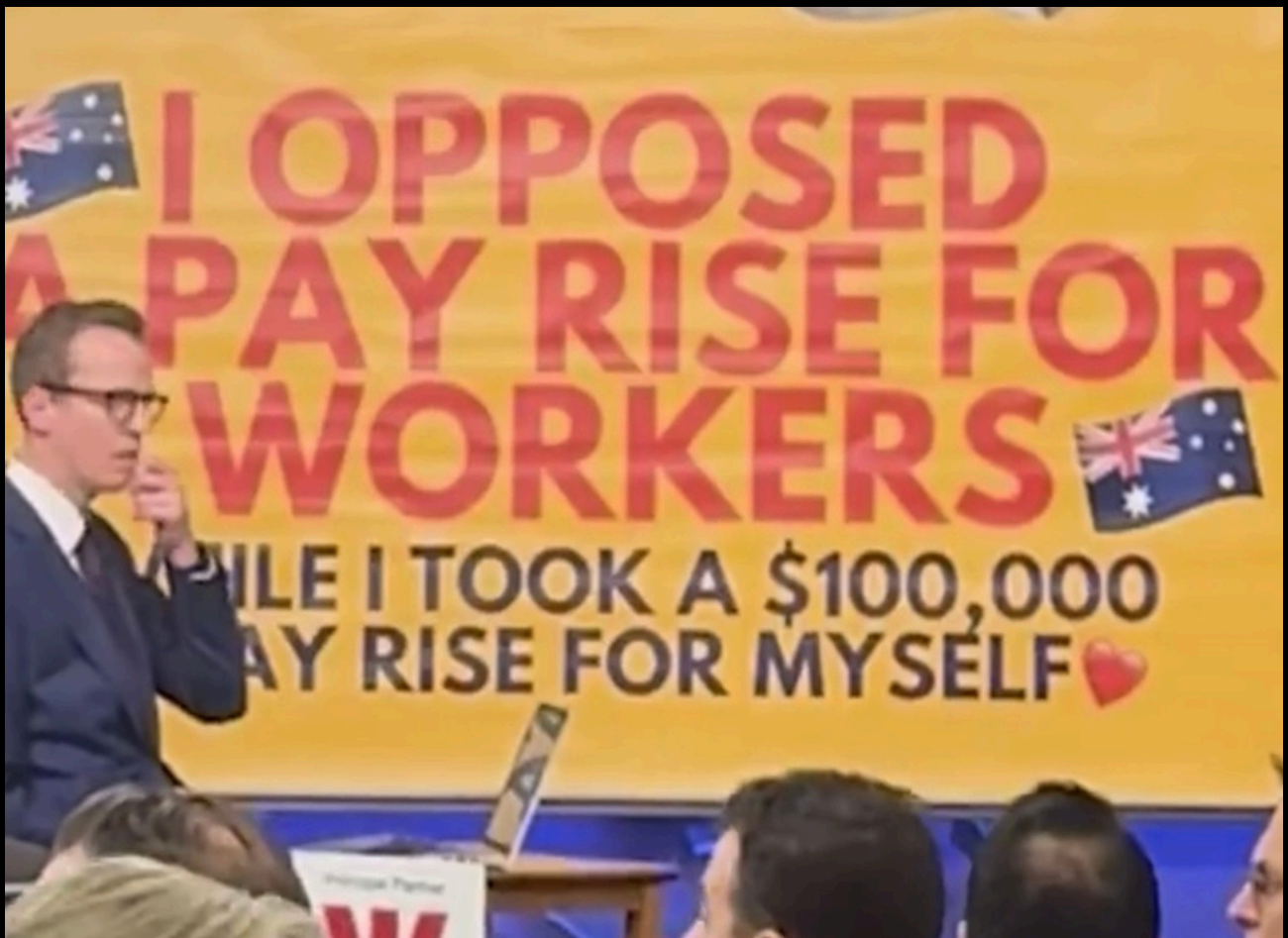
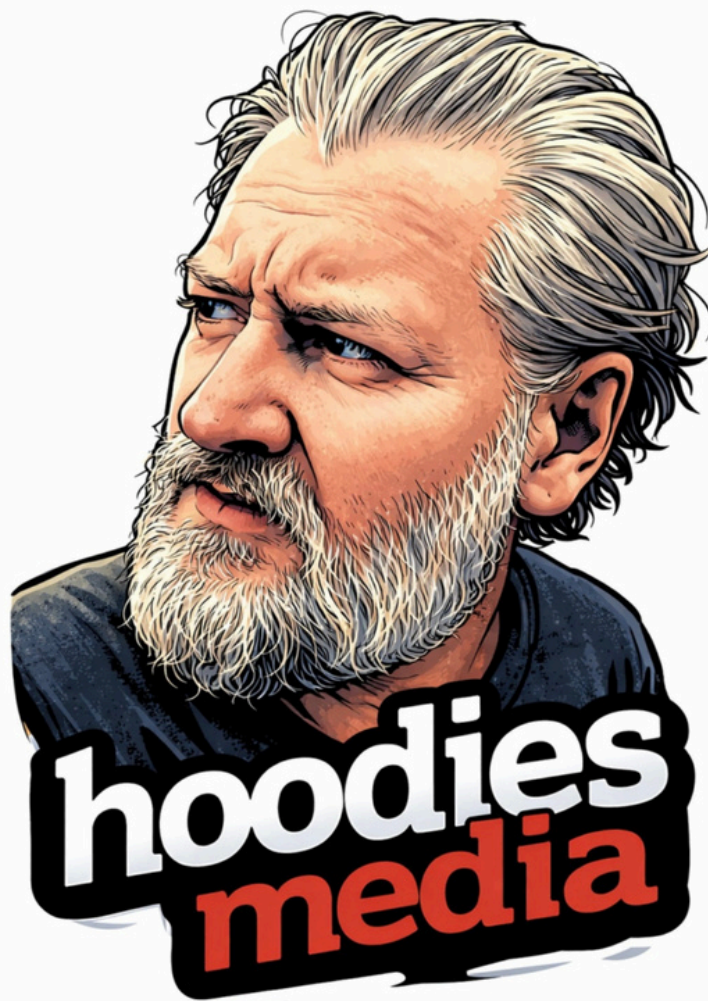


July 14th 2026

HOODIES DAILY

THE GREAT LEFT
FIGHTBACK AS GET UP
GET A MILLION BUCKS?!





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EDITORIAL

Does anyone feel like the world of woke is trying to get into overdrive at the moment and that aspiration seems to be something that is being pushed aside? The AFR has run a story suggesting that Australia is in the midsts of an EV revolution, GetUP the lefty woke organisation determined to promote the cause of fat nerds seems to be able to get itself in the papers on a promotional campaign, the Big Bash league in Australia plan not to play the Australian national anthem before the BBL final next year, private schools are having their funding chopped and the mainstream media seem to want to go after the rise of populism casting it aside as a fad.

The whole populist movement thing is now even being criticised by Andrew Bolt who suggested that Pauline Hanson over stepped the line by talking to Tommy Robinson. Maybe she did maybe she didn't but unless the left comes to terms with the fact that people have indeed had enough of spin and socialism they're all cooked. While this is the case for the major parties especially Labor, who mind you have seen a slight increase in their polling at a federal level, over at GetUp they're saying they're doing brilliantly.

Since the unfolding of the banner at the National Press Club GetUp are claiming they've had more than \$1 million in donations come through, really? Now if that's true that's great, but I'm sorry regardless of what you think of Pauline Hanson imagine if the populists had dropped a banner on Penny Wong that said, Lesbians lie just as much as straight women with pictures of Wong and Jacinta Allan wearing bikinis at the beach laughing sinking beers. Imagine the outrage! The head of the federal police would've been doing a press conference with Mike 007 Burgess standing beside her declaring a terrorist attack!

We have lost our way, we really have. We cut down aspiration, we crunch small businesses, we watch as our minerals go to far flung countries who want cheap energy for their people when our people are forced to drive crap EV's and use solar panels. Our governments are broke and taxation isn't just a necessary evil in Australia it is a way of life. We used to be a country of joy, of success and now we can't even play our national anthem at a sporting event for fear of upsetting those who have come here from other countries?

The Ai heavyweight, Anthropic have been to see the federal government and supposedly said if the government is prepared to back off on copyright infringement for the Ai titan they will invest more than \$20 billion in Australia. Albo plans to give a speech on Wednesday about the anthropic move but if ever there was a time for an Australian PM to say no, to stand up for Australian artists, creatives, designers, free thinkers and principles in general this is it. No Dario you can't have our content for free, we want to see Australians paid for their work and we won't be allowing you free rights to what we have created. Hands up who thinks Albo will take that line or will he grab the cash and say he'd shag, marry and snog Dario all at once!

The bottom line here in the unlucky country? We are woke, broke and no one is coming to save us!

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THE CHANGING FACE OF NEWS

The nightly news in Australia can still pull a crowd of that there's no doubt, but if the right wingers actually pulled themselves together and started their own nightly show you'd have to think it would rate quite well.

I am I admit suggesting that nightly news broadcasts are leftward leaning. They pander to leftist progressives and have their demographic in mind who are older Australians who want to stick to their old habits. Habits their kids and grand kids don't have much interest in. More than 3 million Australians tune into the nightly news bulletins on channel 9 or 7. While the nightly news can pull a crowd so to does the online world but actually not in the way you'd think it would.

A basic search of top rating leftist leaning news based online programs came up with three key programs;

(US) The New York Times Daily podcast 2 to 4 million hits per day

(AUS) ABC News Daily - 100,000 to 300,000 hits per day

(UK) The rest is politics - 1 million hits per day

So these are all fairly leftward leaning podcasts and they're everyday, apart from weekends

On the other side of the fence

Piers Morgan on You Tube - 500,000 to 2 million hits per episode

Karl Stefanovic across multiple platforms - 30,000 to 250,000 hits per episode

Joe Rogan across multiple platforms but focused on Spotify - 1 million to 10 million hits per episode

The key take away is that the right hasn't really organised themselves into anything that can actually take on the leftward leaning news and then online world. Yes there's Sky, GBNews, Rebel News to name a few but nothing that can really look at leftist media in the eye and say ok here we go. The rights version of the news is mainly interview based opinion rather than a variety of maybe fact based stories for a news service, why is that? Why has the right neglected to go after their version of the truth, they criticise the left constantly for not chasing the truth but don't really come back with their version of it.

The easiest way for the leftists to cut down the populists is for them to point to their news delivery. Right wingers do opinions really well, opinions that are offered up by comedians talking about geo politics when they have zero credibility in the subject matter. Listening to the likes of Douglas Murray carve up Dave Smith was embarrassing despite the fact that Murray isn't a left winger. The populist organisations like Get up will just say that right wing online content is just middle aged men ranting with no credibility and to some degree they'd be correct so why doesn't the right give themselves some genuine credibility?

Yes right wing opinion can draw a crowd but so can the nightly news and leftward leaning podcasts who do news very well. You can't suggest the New York Times isn't best news platform on the planet, so why not go after that? Maybe you won't be the NYT, but if the truth really is out there isn't it time to build a genuine alternative to the nightly news and to the leftward leaning credibility?

Has anyone got a million dollars so we can build it? Let me know...but regardless it's very interesting to watch how news is changing but at the same time staying rooted in tradition.

THE RISE & FALL OF GRAHAM PLANTNER

From our data I know we have a great audience in the US so those of you in the US forgive my background explanation to this that don't know who Graham Plantner is.

Plantner is a former US marine, an oyster farmer and now former democratic senate candidate in Maine. I say ex because after Plantner promised to be the rising star for the democrats at the upcoming mid terms in the US he is now an outsider facing accusations of sexual assault including rape.

Plantner was cast by the Democrats as their saviour. A man outside the political norms who was a true blue American but believed in equal rights and equality for all. He was the gun shooting man's man but he was a Democrat. Interviewed by New York Times journalist, Lulu Garcia Navarro on the Daily podcast Plantner came across as a genuine hard working man who believed in justice for all. Who believed stump was doing America harm and planned to be the person who could hold him to account.

There are unquestionably people around President Trump who can make things go away or miraculously appear. The antics of Jared Kushner and his associates have been discussed at length so it wouldn't be surprising if things around a candidate for the Democrats suddenly got tricky. That's not to suggest Plantner shouldn't be thrown to the wolves if he did anything remotely close to what he's accused of but politics is a dangerous game especially if you're trying to take power away from Trump.

The democrats are unquestionably in deep trouble and almost lost. They like the Liberal Party in Australia are unsure what it is they stand for nowadays and are struggling to find candidates who can relate to middle America. Again is in contrast to Labor here who know exactly what they stand for and that the celebrity endorsement is still a great card to play, not so much in the US.

During the Biden/Harris v Trump campaign the Democrats had no issue pulling out the little black book to call their celebrity mates in for help but it fell flat and did them damage. Jump forward a couple of years and they go for a former marine who is grass roots America but even that failed.

The replacement for Plantner is still being discussed but it is possibly going to be a 77 year old woman who has been in and out of politics her whole life, not exactly the kind of candidate to change the course of the party.

The big take away in this is that the President has faced his own rape accusations as well as other sexual misconduct allegations. In 2023 Trump was found guilty of sexual abuse but has since appealed the verdict and yet Graham Plantner? Told to resign but every Democrat imaginable.

Was Plantner the great white hope for the Democrats? Yes he was, but he also came with some issues, posts to Reddit that suggested racism and a tattoo since removed of a racist organisation, so the party knew he was an issue but they pressed ahead. They pressed ahead and now the mid terms look like Trump maintains control of the Senate and the Democrats go back to square one, much to the annoyance of George Clooney and his pals.

CULTURE

Musicals need to go back to Puccini

In the history of music theatre without the Italian Opera composer there is no music theatre. Puccini was the last of the master opera composers that could make audiences feel something. Puccini touched the soul, allowed audiences to relate to the characters and gave people tunes they could remember.

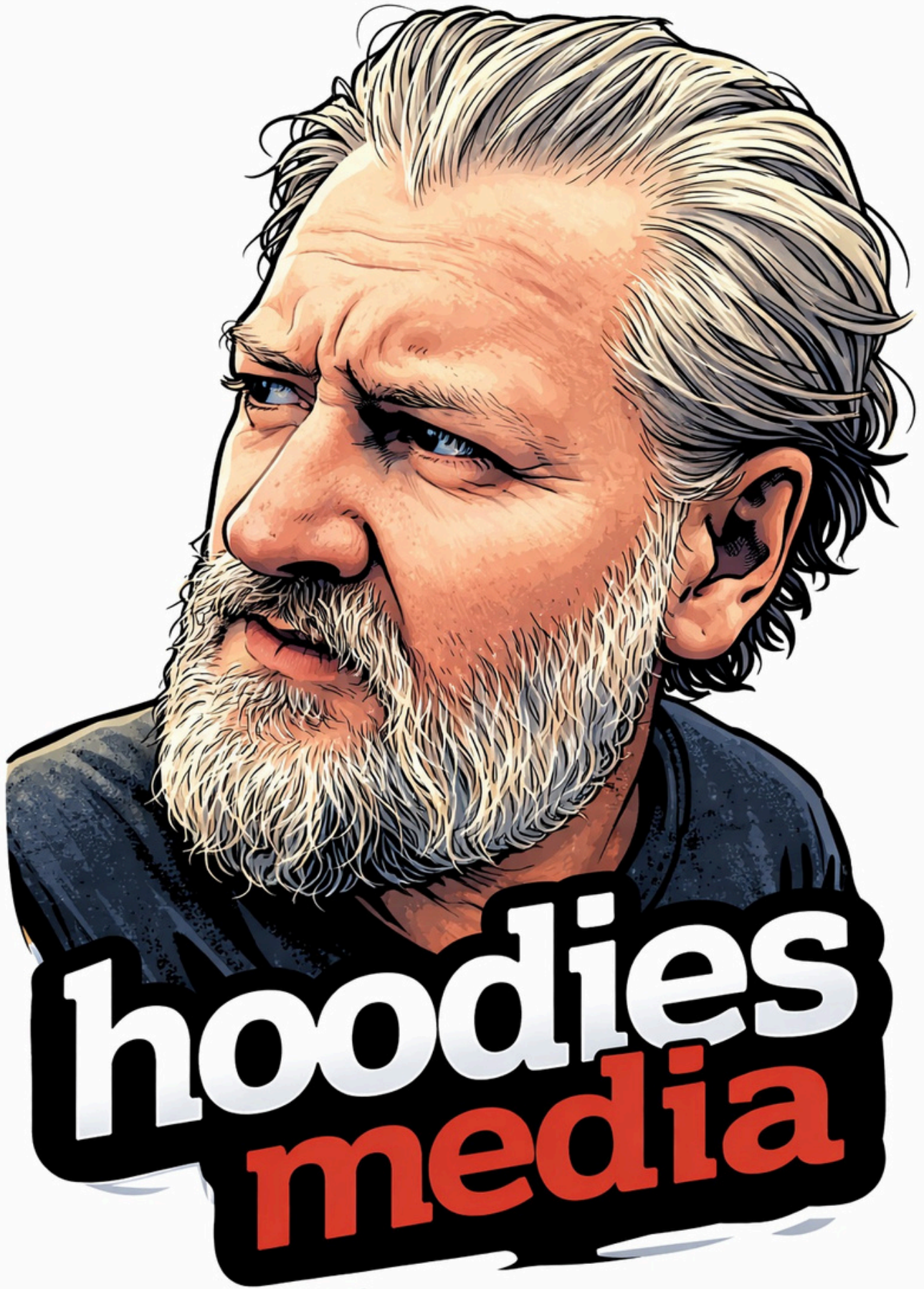
When Puccini died in 1924 opera as a popular art form died with him, but what it lead to was the birth of music theatre. Without Puccini there was no Rogers and Hammerstein, without Puccini there was no Sondheim and without Puccini there was no Lloyd Webber. The modern musical though has missed the memo and is no struggling.

Thanks to incompetent governments throughout the world people don't have lots of left over money to spend on nights at the theatre and really why would they when what they're being served up is crap. The last great global musical was Hamilton, before that Book of Moron, then Wicked, before that the lion king, then the legendary Les Mis and Phantom...yes there were blips of greatness between these but what has come of late? Not much really, why? Because no one has been back to Puccini.

This isn't to suggest everyone rips off Butterfly or Boheme, but what it means is we need young music theatre composers to understand that right now, probably more than at any other time in music history people want tunes they can remember and stories that inspire! Stories they can relate to as well as entertain them.

Yes of course it's terrible when shows get cancelled and I've been left devastated by it happening to me, but some of it is because the actual show was crap and no one wanted to see it! What's the lesson? Write music people love! Write stories people care about and leave them wanting more!

The modern musical is in trouble but it's well past time to go back to Puccini and ask the great man to inspire the next generation of composers who can again carry an audience away to a world they believe in.



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