

March 22nd 2026

SUNDAY HOODIES



**IF WE ARE SO
INCLUSIVE
WHERE ARE ALL
THE WOMEN
PRIME
MINISTER?**

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EDITORIAL

Well unsurprisingly Malinauskus won his second term in South Australia for the ALP, but while Labor get back in it is now clear that One Nation are on the rise. The Libs need to have a serious long hard look in the mirror but given they think they're on the correct path it's hard not to see how One Nation don't become the official opposition to Labor almost right across the country. In Victoria it is now a very real possibility that Labor get back in because of the One Nation effect, but my question for One Nation is two fold, leadership and policy, because without those they may be the opposition but there'll never get in to power.

With war in the Middle East continuing longer than many thought it would there are now serious issues with global supply chains and while there is still enough petrol it's given Labor the excuse they needed for a tanking economy. Labor as we know didn't listen to Michelle Bullock when she said inflation was too high before the Iran conflict, but are now at every level of government blaming Trump and the Iran conflict for putting pressure on Aussie families. The reality of their moronic attitude is that they aren't really going to do much of anything to help get inflation down, so it'll be another recession we had to have.

I think nearly all of Australia saw Albo in the Sydney mosque, but was missing for the progressives? Women! Albo has got himself tied to a religion that tells women where to go and that says marrying a 9 year old is ok. I wonder if Albo will suggest having more women in Mosques next time he shits himself in one.

And finally the great and legendary Chuck Norris has died at aged 86 after a medical emergency. Norris was a fitness guru and right up til his death was showing that age is no barrier even if you're as hard as Chuck! RIP Chuck Norris and thank you for all the memories.

Enjoy the Sunday Hoodies and see you all again tomorrow.

ALBO AND THE MOSQUE

So regardless of your politics, or which river and which sea, having the Prime Minister of Australia basically sitting at the feet of a Muslim leader and having to be almost carried out of a mosque because of the impending danger of some very upset Muslims is not ok!

Firstly it was a massive failure in security for the PM. Can you imagine Trump, Macron, Starmer, Putin or Ping being guarded by security in socks? Or allowing anyone to get as close as the maddening crowd did? They wouldn't and yet here we see the Australian PM put in harms way.

Leaving aside the security of the PM what is Albo doing in a mosque full of men supporting a region that treats women the way it does? Nine year old brides is what some Muslims suggest is an ok thing and yet the bloke that leads the progressive movement is in the Mosque supporting Islam? Come on now...

Right across the world Islam is taking over and don't they all look so happy! The promise of enlightenment is obviously something that keeps so many Muslims happy and content and yet they seem to bring hatred everywhere they infect. That's not to say there aren't Muslims in the this country who think it's disgusting to marry a nine year old or bring forth hate there absolutely are but right now Islam is doing more damage to society than anything else on the planet. Where in the history of the world when Islam has taken over have things gone well? It's like socialism, when has that worked?

Australia is heading for a recession and we are unquestionably going to see the continued rise of Islam and all of it will make us worse off. Sadly at the moment though no one is paying attention.

SOUTH AUSTRALIA

The 2026 South Australian state election landed exactly where most expected at the top—and absolutely nowhere near it beneath the surface. Labor, under Peter Malinauskas, cruised back into office with authority, a result built on economic stability, incumbency, and a fragmented opposition that never looked like forming government. But that’s the headline. The real story sits in the wreckage behind it.

The Liberal Party didn’t just lose—they hollowed out. Polling and early counts showed them collapsing to historically low primary votes, slipping behind One Nation, which surged into the low-to-mid 20s. This wasn’t a protest ripple; it was a structural crack. In some regions and working-class suburbs, One Nation wasn’t just competitive—it was dominant.

What makes this moment genuinely significant is not whether One Nation forms opposition in a technical sense—it likely won’t, thanks to preference flows—but that it has psychologically replaced the Liberals as the voice of discontent. Voters who once parked their frustration with the Coalition are now bypassing it entirely.

Led federally by Pauline Hanson, the party has tapped into a familiar but increasingly potent mix: cost-of-living anger, distrust of institutions, and a sense that the major parties have blurred into one. Over half of its support, according to polling, is driven less by policy than by dissatisfaction. That’s not a weakness—it’s a warning.

Zoom out, and South Australia starts to look like a preview. When a minor party consistently outpolls a major one, the label “minor” becomes outdated. One Nation is no longer a sideshow; it’s positioning itself as the second pole of Australian politics—not through governance, but through grievance.

Right now, grievance is winning votes and it’s time Albo paid attention.

IS THE RIGHT AT WAR WITH ITSELF?

Is Donald Trump bad for the conservative brand? I mean he's not really a traditional conservative given he hates the establishment and is big into populist politics but that he's at odds with traditional conservatives is a worry. Ok it's not a worry for Trump given he doesn't care what anyone thinks rather it's a worry for the right wingers across the world and the media.

At the height of the COVID crisis right wing, anti vax conspiracy theorists took to the podcast air waves and preached to the disaffected. Millions of people tuned into these podcasts and a good portion of them were right wing. Two big players in the podcast world, Joe Rogan and Ex Fox News host Tucker Carlson were huge supporters of Trump as he ran for the White House second time round. Rogan in particular unquestionably helped Trump get reelected after having had him on his show.

Jump forward a few years and especially after the Iran attacks Rogan and Carlson especially aren't such big fans of Trump anymore. The same can be said of a number of right wing media outlets who are now saying less than supportive things about the president.

On a geopolitical scale while Trump still has support of some western leaders the leftist ones are suggesting the war in Iran is not justified and that Trump is putting the world at risk. Even Australia's own Andrew Hastie has been critical of Trump with the Libs all a bit vague on what they think of the Iranian conflict.

There are lot of people that think Trump is doing all the right things and he may well be, but what he is doing is watching his once unquestionable support slowly abandon ship in fear of being painted with a brush that isn't the same colour as it was on the first coat.

IS AI REALLY GOING TO TAKE OVER THE WORLD?

I'm a culture person. I can't imagine a world without creativity, without soul, without passion and without the human ability to think independently. Ai and Ai tech companies want to take that away from us. They want us to have an easy life, to accept that universal basic income is the way of the future and that we will have our lives run by robots and ai...how awesome...for the tech companies, not so much for us.

Do we really want to see our own individual thinking taken away from us? I mean politicians like Daniel Andrews would and obviously would teach companies but let's suggest for a moment Ai does take over our lives how does cost come into it? See when social media companies like Instagram, Facebook, You Tube etc...all came online they needed money to keep going. Tech nerds at US universities and start ups were being given hundreds of millions of dollars to keep working on their social media platforms so they did. They did it so well that we see ads all across our socials and even have to pay for some online content. Jump forward a few years to Ai tech companies and they're not getting hundreds of millions, no, they're getting hundreds of billions of dollars and so how are they going to recoup that money for the greedy and soulless VC or PE funds?

So long term cost on ai is a big issue no one is talking about as yet but secondly who wants to stop being connected to other people? Yes we know losers in basements will want a robot girlfriend but humans aren't ready to give up on one another. This will no doubt sound corny but Ai and tech will never know what it's like to see a sunset, they won't feel it, they won't know joy or sadness or loss...they will never be us and we can't let that be taken away.

Yeah sure make ai robots and solve problems etc...but if we are going to allow ai to come more into the mainstream then ask it to cure cancer, to eradicate nuclear weapons, to offer real solutions to climate change, to produce cold fusion, to create a pill that stops you being sick ever...but I bet it doesn't rather I bet it's used to promote the same old tired rhetoric that people with power and money have been promoting for centuries, which will be all about wanting to control people and money.

Humanity is facing profound change, some for good some for bad but here's hoping we recognise and understand we must hold onto who we are for the sake of humanity.

THE CULTURE

Verdi's Otello

Otello is the operatic version of the Shakespeare play Othello. The opera was written by Italian composer Giuseppe Verdi and it remains one of the greatest operas ever written. The opera perfectly captures the work of Shakespeare and although the Moor himself is not played in black make up by anyone that sings the role the opera reduces the play to a succinct version that is in some respects more powerful than Shakespeare's original work.

The play Othello offers a nuanced approach to the characters, Othello's slow decline in jealousy, Iago's development into pure evil and Desdemona's innocence totally betrayed, but in the opera things move a much more dramatic and faster rate. Othello's suspicions are raised early with Iago singing what could be described as a pact with the devil that aims to destroy the Moor. Iago convinces the once mighty Moor that he is the only one Otello can trust much to the joy of Iago.

The music of Otello is some of the best Verdi ever wrote. The Oath duet at the end of act two is easily as good as the tenor baritone duets from *Il trovatore*, *Don Carlos* and *La Forza* and really probably the best of all of them.

The often made comparison between Verdi and Wagner are most in show with Otello than anything else Verdi wrote. Wagner was an exponent of the composing style called; *Through composing*, meaning one aria, chorus, duet etc flowed into the next, there was no big note and the end, rather the drama and the music keeps moving. There are very few perfect cadences where the audience has a chance to recognise resolution. Verdi was no big fan of Wagner and vice versa, the two men once stood metres apart from each other in a park but faced away from one another and refused to meet and never did.

Despite Verdi being no real fan of Wagner Otello is very much through composed. Apart from Iago's credo and Desdemona's aria there are no real big aria moments, yes Otello has *Dio mi potevi* but it's not *Nessun Dorma* and even that offers no real chance for a pause. Many say that *Falstaff*, Verdi's last opera was his best but for me it's Otello. No it's not the play but with the libretto brilliantly written by Boito and with Verdi's music for me it is better than the play.

It all ends badly of course with both Otello and Desdemona dying but such is the drama and the soul in opera and Shakespeare. Otello remains one of the great grand operas in the history of western music and long may it stay there Ai or not.

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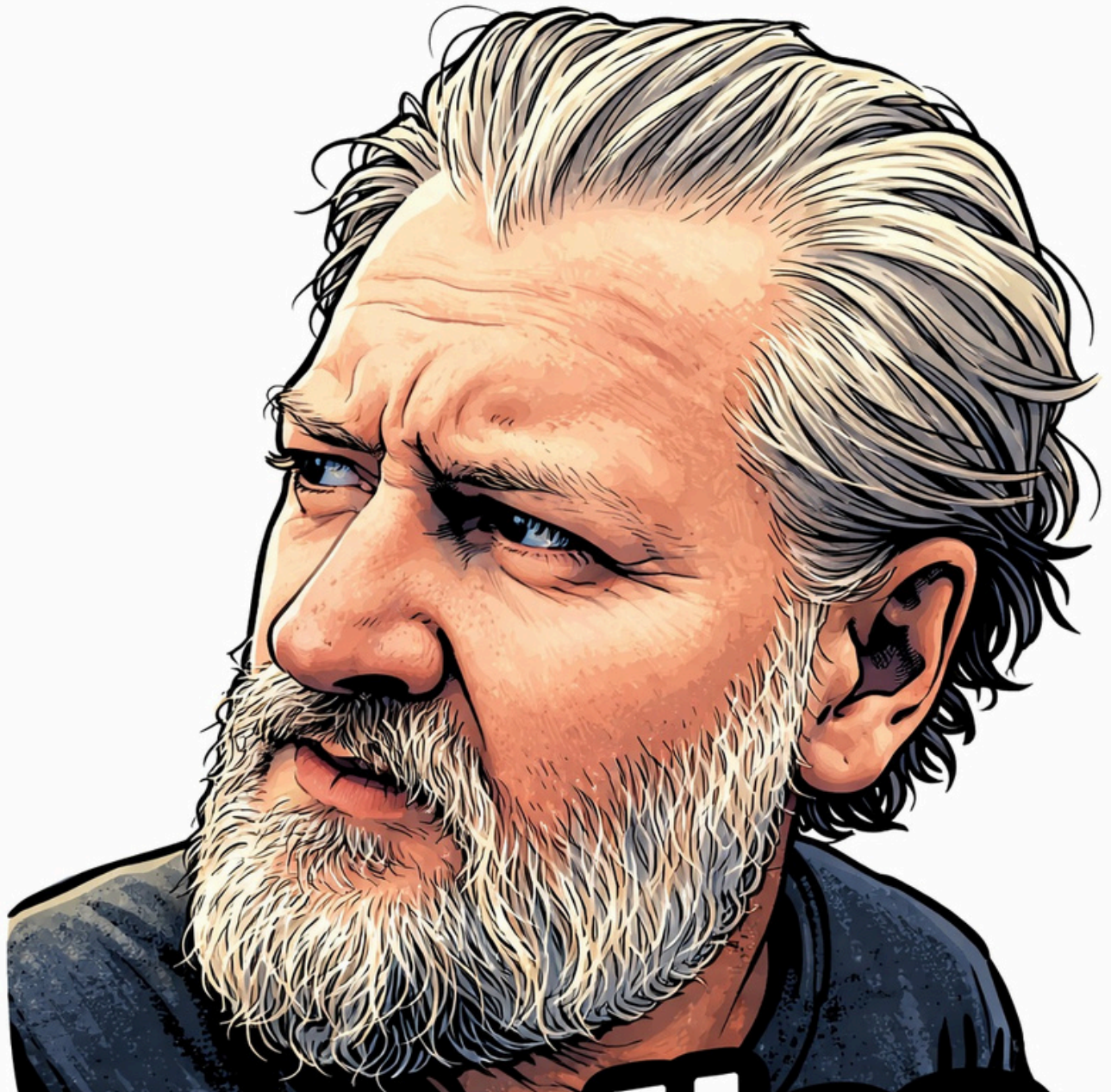
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