

*March 30<sup>th</sup> 2026*

# HOODIES DAILY

DEEMING DUMPED  
FOR A FORMER INDIAN  
RESTAURANT  
OWNER





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# EDITORIAL

Well they did it. The Liberal Party of Victoria finally got their way and dumped Moira Deeming. The ultra conservatives are up in arms while the moderates are happy with the fact that they've chosen an Indian candidate to replace Deeming. The man to replace Deeming is a former restaurant owner who in 2019 had his Indian restaurant shut down by the health department and fined \$25,000 for poor health standards. Doesn't anyone at Liberal party HQ know how to use Google? Run a background check? It's all well and good to have a new Indian friend but really?

So while Moira Deeming now thinks about a move to the cross bench and a big middle finger to her former colleagues old Bendigo Barbie has made public transport FREE for the next month throughout Victoria. Free is a very loose term when it comes to governments given the tax payers are the ones that fund all the so called free stuff, but the idea of free public transport is a good idea. The sad part is it doesn't do much for those outside of Melbourne or transport hubs given they're the ones with little or no petrol. It must be said though free public transport for a month is a good thing...

But to the war in Iran, Trump is still a muppet and now we are hearing it'll be ground troops as the next move to defeat Iran. Ground troops shouldn't make the conflict any longer than it should! Good grief we have three years left of this orange faced moron! Did he say Cuba was next? Wow!

While Trump continues to blow up the global economy a man that was indeed one of his supporters, Australia's own Andrew Hastie has suggested Trump moved too quickly and didn't have a plan. Hastie has got some serious street cred when it comes to wars given he was in the SAS and we don't disagree with him but it appears Trump isn't listening to anyone.

Well we knew it would happen so belt up for the weekly shop to go up again! We suggested the other day that perhaps supermarkets could take a hit on their bottom line for a few weeks but that seems unlikely so buckle up!

And finally in true Aussie style let's of the media have decided to start criticising Gout Gout. After his performance the other night in the 200 the press asked if Gout was cooked when really the boy is simply maturing and sorting out his technique and body. Neither Kennedy or Browning are going to run much faster in their careers and are probably getting close to their peak but Gout has years to go. He may well bomb at the Comm Games but his goals at the moment are technique and keeping a lid on the world that will explode for him in the not too distant future! So back off the boy he is still the future it's just going to take him some time!

Enjoy your day and thanks for reading!

# THE CARLTON FC

count myself as a lucky footy fan. Supporting North I got to see the duck play and them win a couple of flags so I'm ok with them being average nowadays. It's also the case that I lost interest in footy when I went overseas, but I also found a love of NFL so Aussie rules is a passing interest now. What I do know about Aussie rules though is that the Carlton Football Club are garbage and not only garbage they could well be a sporting version of the Masons!

The membership of the CFC is made up of the elite of Melbourne, from politicians and corporations to celebrities and global stars. Carlton is at the forefront of AFL business development and loves the limelight, so long as it's good limelight.

It wasn't always the way of the elite down at Carlton though. It used to be the home of the wogs. If you were a Greek or Italian you invariably supported Carlton and when the Carlton crew, made up of Mick Gatto, Mario Condello, Alphonse Gangitano, the Morans and other a few other local likely lads started supporting the club it became even more colourful.

Regardless of who supported them Carlton were a great team in the 80's and the 90's and had a group of players that gave everything for the jumper, today not as much. But by the end of the 90's and as the Carlton crew disappeared for one reason or another the club floundered and now hasn't won a premiership since 1995.

The odd thing about Carlton though is that despite not having won a flag for more than 30 years with their corporate elite, with their political affiliations and with their financial support they think they're a chance to win it all every year. To say they're delusional is an understatement. Their ex presidents looks like a who's who of finance and building and none of them in recent years has been able to bring a flag back to princes park.

Carlton's start to the 2026 season is appalling and if Micheal Voss has a job within the next three weeks he must have photos of someone doing some bad shit! And yet it's all sleazy private clubs, board room lunches with MP's and corporate giving...I mean don't get me wrong here fair play to the board and whoever runs it because there aren't that many footy clubs that could not win anything for more than 30 years and still think they're a chance...

So who are the Carlton footy club? Probably a group of people that simply love their team, but sadly it's all coming to a grinding halt and it is time to start getting very real about where things are at or it'll be curtains down at Princess Park once and for all.

# DEEMING DUMPED

So they did it. The Libs got rid of Moira Deeming and they did it with an Indian bloke that ran a dodgy restaurant. The only thing that could've been more of a middle finger would've been replacing her with John Pesutto.

Moira has without doubt had her issues within Liberal party ranks but while she had been tricky wouldn't it have been better from the start to draw a few lines in the sand for everyone? Heads will have exploded over this move to out her and if calmer heads don't prevail it will do the party serious damage. There is still a court case to unfold over the Pesutto issue and who know what Moira and her supporters have up their sleeves but it all could've been avoided.

My goodness Victoria deserves better than the current crop of politicians we have! You wonder if the Libs actually want to be in power at all! The dirty laundry they seem to want to air out in public is staggering and yet they do it all the time, Labor on the other hand on the surface are unified. You never see them having issues everything is kept in house and while polls might show division or trouble the party message is we're in this together.

What does Moira do next? Probably One Nation but will she knock off Indian restaurant owner? Maybe maybe not but what remains to be seen is if the Libs actually have a plan or if this is just another shallow minded plan that keeps their heads in the sand. Time will tell...

# THE CULTURE

## **Lohengrin**

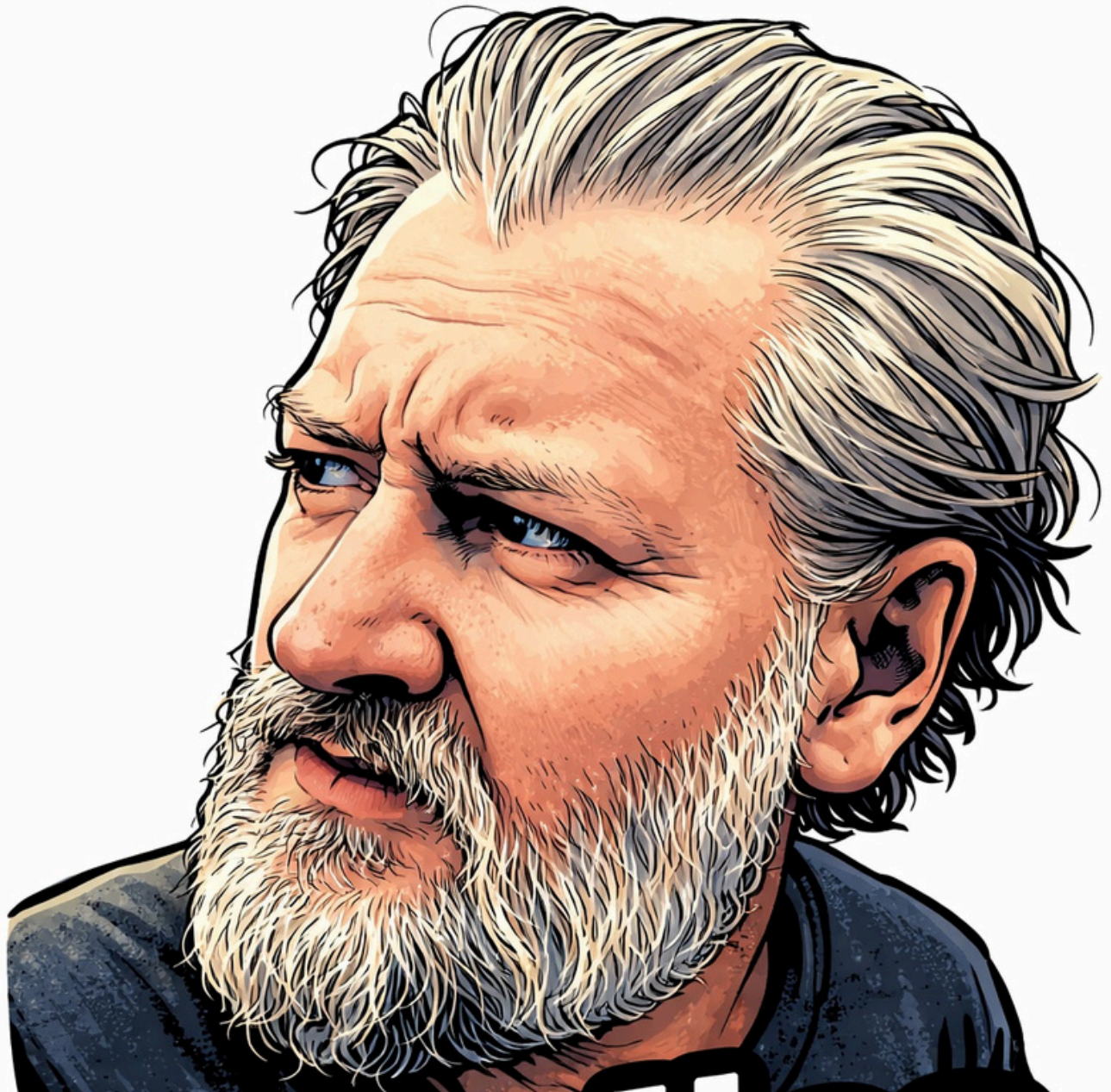
With famed Tenor Piotr Beczala at the Baden festival performing Lohengrin I thought it was a chance to discuss the beauty of Wagner's masterpiece, the opera Lohengrin.

The beauty of Lohengrin lies not in spectacle alone, but in its strange, shimmering sense of inevitability. Composed by Richard Wagner at a time when his ideas about music drama were crystallising, the opera feels like a threshold work—half dream, half declaration. From the opening Prelude, where violins seem to materialise out of silence, Wagner creates a sonic world that feels suspended above reality, as if the audience has been quietly lifted into myth.

At its core, Lohengrin is a story about faith, doubt, and the fragile boundary between the two. Elsa's inability to resist asking the forbidden question becomes both human and tragic, and Wagner underscores this tension with music that swells and withdraws like breath itself. The famous Bridal Chorus, so often detached from its origins, carries a bittersweet weight in context—less a celebration than a moment of calm before collapse.

What makes Lohengrin truly beautiful, however, is its restraint. Unlike Wagner's later, more monumental works, this opera still believes in lyricism. Its melodies are luminous rather than overwhelming, its drama intimate rather than cosmic. Even the titular knight feels less like a hero and more like an idea—graceful, distant, and ultimately unreachable.

In Lohengrin, beauty is not triumphant; it is fleeting, conditional, and heartbreakingly human.



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